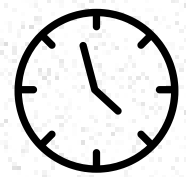


STEP Talks!

STEM Research
Equality, Diversity and Inclusion



May 23, 2024



17h00



Auditório Engº Alcínio Miguel (ESTIG)

Women in STEM: the architectural perspective

The STEP Talks! will show an analysis of the role of women in STEM disciplines, particularly in the architectural field. We will analyse some episodes about the twentieth-century problems related to the collaborations between man and women architects. The topics will involve an important period in the history of architecture such as modernism; in this context we will describe projects in which women architects played a fundamental and not recognized role.

- **Relations and conflicts: recognizing the role of women architects**
- **Anne Tyng: Architectural and Urban Design**
- **Modernism and Women Architects**

Speaker: Cristina Cåndito

Associate Professor in Drawing and member of the teaching body of Ph.D. program at the Department of Architecture and Design, University of Genoa. Her teaching and research activities include Drawing, particularly Descriptive Geometry, History of Representation, using traditional and digital-based applications. She is engaged in teaching and research about gender and disabilities. She participates in European Research Projects: STEP (STEM Research. Equality, Diversity and Inclusion), Compass (Leading Ulyseus to become a european university excellence), working on history of architectural representation and accessible and inclusive cultural heritage.



Speaker: Alessandro Meloni

PhD in Architecture at University of Genoa, Department of Architecture and Design. His research fields concern Drawing, Descriptive Geometry, Visual Perception, accessibility and inclusion. He is taking part in European Research Projects: STEP (STEM Research. Equality, Diversity and Inclusion), Compass (Leading Ulyseus to become a european university excellence), working on perception and accessibility of space.



Speaker: Alessia Segalerba

PhD student in the Department of Architecture and Design at the University of Genoa. The main theme of her research concerns the enhancement and improvement of accessibility in the coastal area and beaches, with a focus on multisensory representation and communication on natural and architectural space. She works on the relationship between space and the human body, paying attention to proportions that are defined by a user base with diverse needs.



Inscrição:



step.ipb.pt